

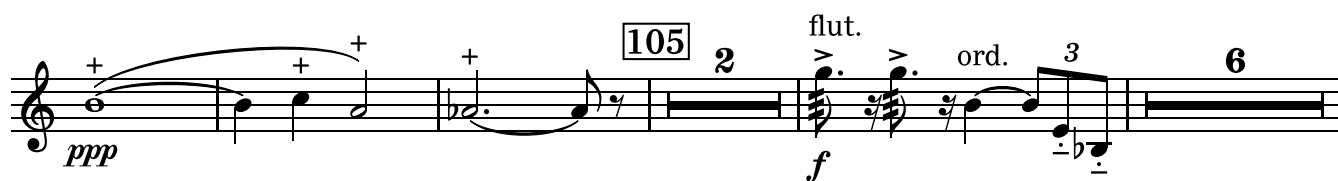
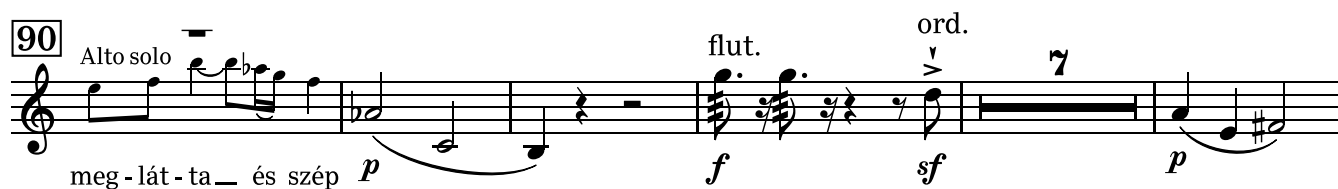
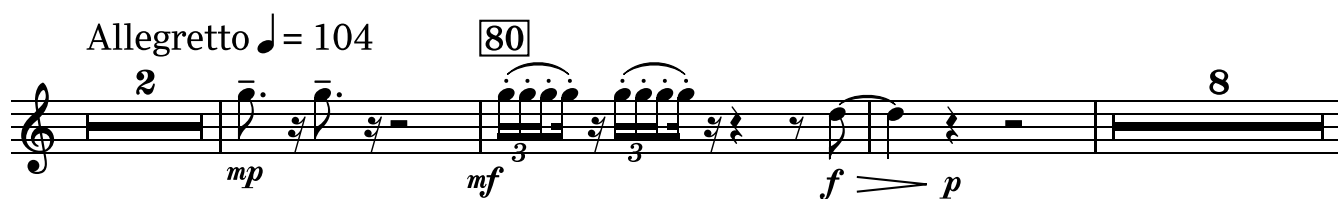
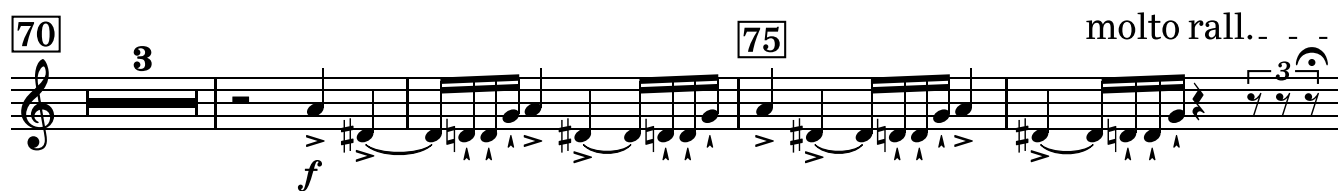
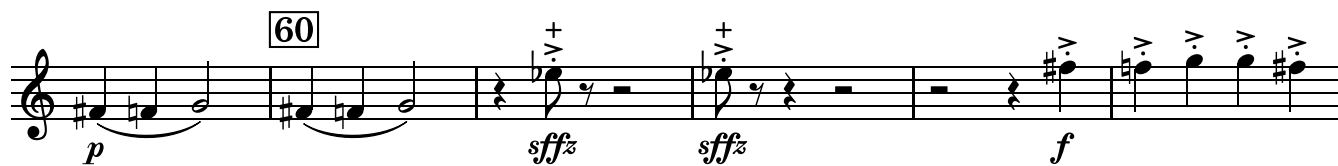
A madár és a leány

kantáta *Pilinszky János* verses meséjére

Molto calmo, adagio ♩ = 66-72

Beischer-Matyó Tamás

The musical score is written for Horn in F 1 in 4/4 time, marked 'Molto calmo, adagio' with a tempo of 66-72 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music, each containing measures 1 through 45. The notation includes various dynamics (ff, p, f, pp, ppp), articulation (accents, slurs), and fingerings (6, 7, 12, 20, 30, 40, 5). The first staff (measures 1-4) features a series of sixteenth-note runs with slurs and accents, marked with dynamics ff, p, ff, p, ff, p. The second staff (measures 5-20) includes a long rest for 12 measures and a sixteenth-note run marked ff, p, ff, ppp. The third staff (measures 21-30) features a sixteenth-note run marked f, pp, f, pp. The fourth staff (measures 31-40) includes a sixteenth-note run marked f, p, f, pff. The fifth staff (measures 41-45) features a sixteenth-note run marked pp, f. The sixth staff (measures 46-45) features a sixteenth-note run marked f.



[145] Allegretto ♩ = 104

4

flutt. *ff* ord. flutt. ord.

flutt. ord.

[155] 3

p

Allegro vivace ♩ = 184

[160] *f*

3

f

3

f *ff*

subito Allegretto ♩ = 104

[175] 2 *mf*

subito Allegro vivace ♩ = 184

[180] 2 9

Choir

195

„Nem me - he - tek, ki - csi a há - zad! Nem me - he - tek, ki - csi a há - zad!” *p*

mf *f*

205 210

ff

f *p* *mf*

220 225 4

f

230 240 Cl. 1, Bsn. 1

ff

245 8

p

255

260 16

mf *p* *ppp*

Soprano solo

280 „Fé - nyes, ma - gas to - rony - ra lel - tem, — e - ge - kig e - melt a to - rony! *ff*

285 *ff*

290 *ff*

300 *f*

305 *p* — *f* *p* — *f*

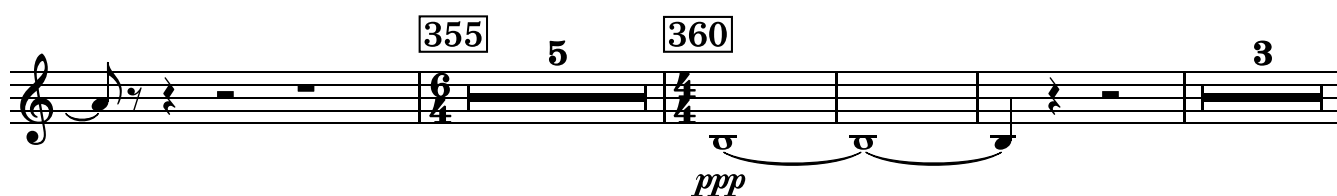
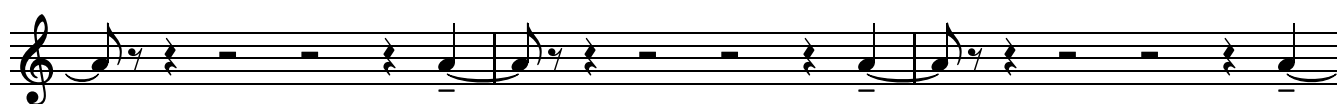
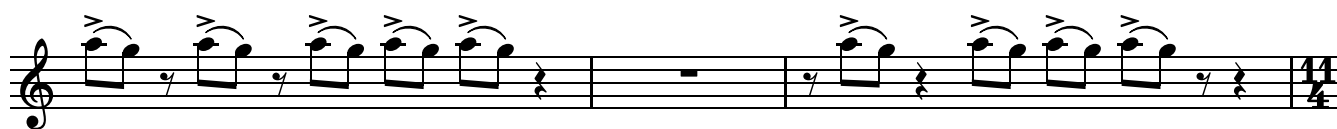
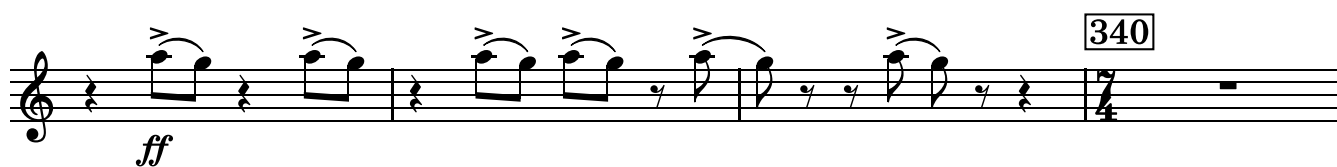
310 *f* > *p* *f* > *p* *mp*

315 *sfz* > *p* *p*

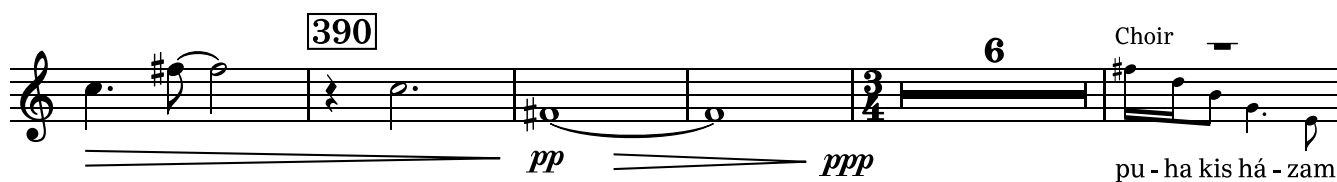
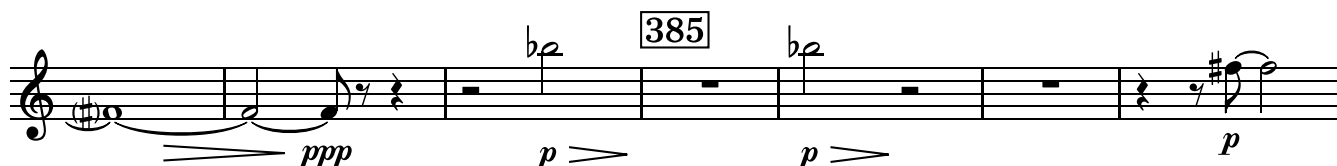
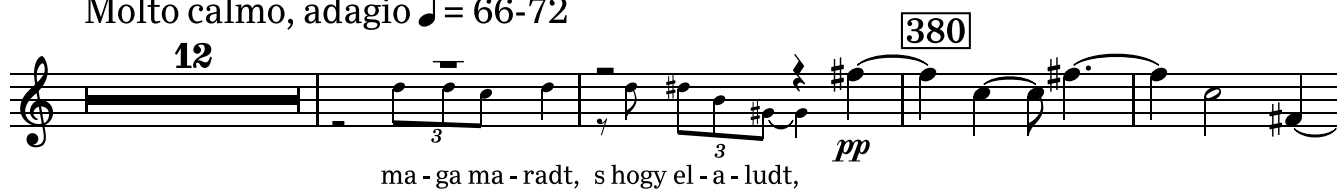
320 *sfz* *p* *sfz* *p* *f*

330 *f*

2 2 2



Molto calmo, adagio ♩ = 66-72



400 405 5

pu - ha há - za - mat el - cse - rél - tem,

p

410 415

pp

p

420

f

p

f

pp

425

f

mf

430 2

ff

440

3

3

2

445

pp

ppp

hogy „élt egy - szer egy szép le - ány,

450

ppp